

Turquoise Waterfall, Burning

for alto saxophone, electric guitar, percussion, and piano

Michael Flynn

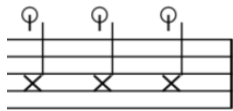
2020

Duration: 8:15

Performance Notes

For all meter changes, ♪ = ♪

For the alto saxophone:

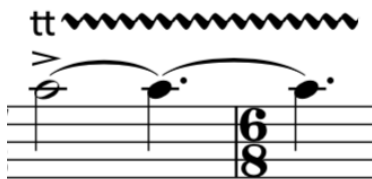


unpitched slap tongue (as little pitch as possible)

mp 



pitched slap tongue



timbre trill

For sections with controlled vibrato, speed of vibrato is marked:

n.v. - no vibrato

s.v - slow vibrato

f.v. - fast vibrato

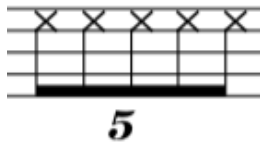
For the electric guitar:

Required equipment: Ebow, whammy bar, wah-wah pedal, distortion pedal, reverb pedal, and volume pedal.

Wah-wah pedal markings:

- + closed
- open
- half-open

Progressive motion between pedal settings is marked with a dotted arrow.



fully muted string

For sections with controlled vibrato, speed of vibrato is marked:

- n.v. - no vibrato
- s.v - slow vibrato
- f.v. - fast vibrato

For the piano:

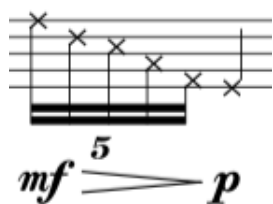
C8, B7, and A7 fully muted with tuning wedges.

For the percussion:

Instrumentation: vibraphone, temple blocks, crotales, small wooden table or desk.

Required implements: 4 medium-hard vibraphone mallets with rattan shafts, bow.

The "table" part (indicated by x note-heads on the same staff as the temple blocks) is performed by striking the edge of a wooden table (or any comparable wooden surface) with the shafts of rattan mallets, adjusting pitch by striking at different points along the shaft. The top line of the staff indicates the highest possible pitch (striking just below the head of the mallet), and the bottom line indicates the lowest possible pitch (striking just above your hands). All other note placements are indicative of general pitch trajectories, not necessarily specific pitches.



Example moving from highest pitch to lowest pitch.

For Hinge Turquoise Waterfall, Burning

Michael Flynn

Rigid, at first ♩ = 100

The score is arranged in a system with six staves. The top staff is for Alto Saxophone, the second for Electric Guitar, the third for Table/Temple Blocks, the fourth for Crotales, the fifth for Vibraphone, and the bottom for Piano. The music is in 4/4 time, with a tempo of 100 beats per minute. The tempo changes to 2/4 for the second and fourth measures of each staff.

Alto Saxophone: Rests throughout.

Electric Guitar: Rests throughout. Instruction: "Wah-wah on".

Table/Temple Blocks: Measure 1: "table" with a sixteenth-note triplet marked *p*. Measure 2: *mf*. Measure 3: Rest. Measure 4: "temple blocks" with a triplet marked *mp*.

Crotales: Rests throughout.

Vibraphone: Rests throughout.

Piano: Measure 1: Rest. Measure 2: "muted no pitch" with a dotted line above and a triplet of eighth notes marked *mp*. Measure 3: Triplet of eighth notes. Measure 4: Triplet of eighth notes.

5

Alto Sax.

E. Gtr.

Table/T. Bl.

Pno.

mp \leftarrow *mf* \rightarrow *p*

mp \leftarrow *mf*

(15) 3 3

15^{ma} 3 3 3

10

Alto Sax.

E. Gtr.

Table/T. Bl.

Pno.

unpitched slap

mp \rightarrow *mf*

mp \leftarrow *mf* \rightarrow *p*

(15) 3 3 3 3

3 3 3 3

15

Alto Sax.

E. Gtr.

Table/T. Bl.

Pno.

pp

p ————— *mf*

15va

mp 3 3 3 3

19

Alto Sax.

E. Gtr.

Table/T. Bl.

Pno.

string muted
as little pitch as possible
+

mp 7 7 7

mp

(15)

mp 3 3 3 3 3 3 3 3 3 3

22

Alto Sax. *mp* *mf* pitched slap

E. Gtr. 7 7 *mf*

Table/T. Bl. 3 *mp* *mf* 6 *p*

Pno. (15) 3 3 3 3 *mf*

25

Alto Sax. $\frac{2}{4}$ $\frac{4}{4}$

E. Gtr. + *mp* 5 5 5 5 5

Table/T. Bl. 3 *p* *mf* *p* *mp*

Pno. 15^{ma} 3 3 3 *mp*

 $\frac{2}{4}$ $\frac{4}{4}$

29

Alto Sax. pitched slap no vibrato

E. Gtr.

Table/T. Bl.

Pno.

mp *fp*

mf

mf *p*

mf 5

33

Alto Sax.

E. Gtr.

Table/T. Bl.

Pno.

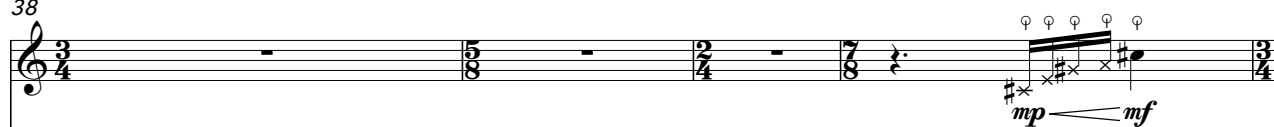
mf *p*


p 5


mf *p*


p 5 3 *mf* *p* 15^{ma}

38

Alto Sax. 


E. Gtr. 


Table/T. Bl. 


Pno. 

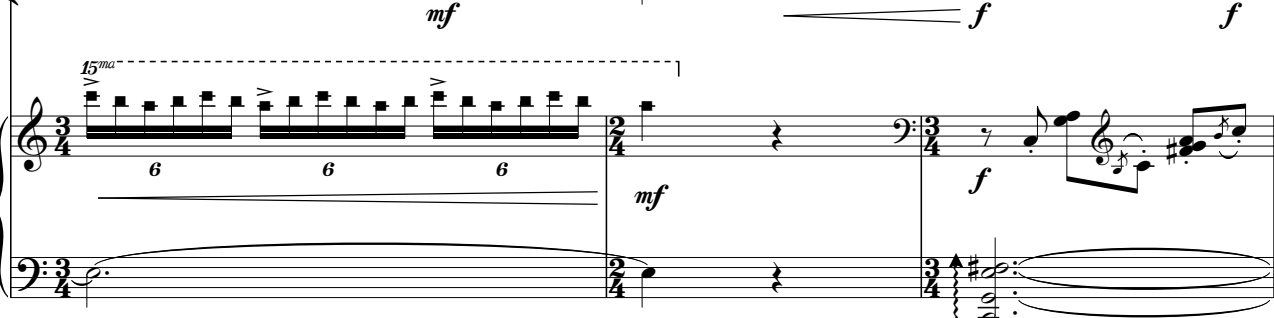
Detailed description: This system of music spans measures 38 to 41. The Alto Saxophone part begins with a rest in 3/4 time, then moves to 5/8, 2/4, and 7/8 time signatures, ending with a melodic phrase in 3/4 time marked *mp* and *mf*. The Electric Guitar part features a continuous sixteenth-note pattern in 3/4 time, marked *mf*, *mp*, and *p*. The Table Tenor Bassoon part has a melodic line with rests, marked *mf*, *mp*, *mf*, and *p*. The Piano part features a complex texture with sixteenth-note runs in the right hand, marked *mf*, *p*, and *mp*, and a bass line with a triplet in the final measure.

42

Alto Sax. 

E. Gtr. 

Table/T. Bl. 

Pno. 

Detailed description: This system of music spans measures 42 to 45. The Alto Saxophone part has a melodic phrase in 3/4 time, marked *mf* and *f*. The Electric Guitar part features a sixteenth-note pattern in 3/4 time, marked *mf*, *mp*, and *f*, with instructions "gradually unmute string" and "wah off". The Table Tenor Bassoon part has a melodic line with rests, marked *mf* and *f*. The Piano part features a complex texture with sixteenth-note runs in the right hand, marked *mf* and *f*, and a bass line with a long note in the final measure.

A A little less rigid

accel.

timbre
trill

Musical score for measures 45-50. The score is in 4/4 time and features four staves: Alto Sax., E. Gtr., Table/T. Bl., and Pno. The key signature has one sharp (F#). Measure 45 begins with a 3-measure rest in the Alto Sax. and Pno. staves. The Alto Sax. part includes a trill and a dynamic marking of *pp*. The E. Gtr. part has a dynamic marking of *pp*. The Table/T. Bl. part has a dynamic marking of *mf*. The Pno. part has a dynamic marking of *mf*. The score concludes with a *p* dynamic marking in the Table/T. Bl. and Pno. staves.

Musical score for measures 51-54. The score is in 4/4 time and features four staves: Alto Sax., E. Gtr., Table/T. Bl., and Pno. The key signature has one sharp (F#). Above measure 51, the tempo is indicated as $\text{♩} = 80$ ($\text{♩} = 120$). The score consists of four measures, each containing a 3-measure rest (3x) followed by a 6/8 measure. The Alto Sax. part has dynamic markings of *mp*, *mf*, and *f*. The E. Gtr. part has a dynamic marking of *mp* and includes a "wah on" effect. The Table/T. Bl. part has dynamic markings of *mp*, *mf*, and *f*. The Pno. part has dynamic markings of *mp*, *mf*, and *f*, and includes a 15th fret harmonic (*15^{ma}*) in the final measure.

58

Alto Sax. *p*

E. Gtr. *mf* *p*

Table/T. Bl. *p*

Pno. *p* 3

62

Alto Sax. *f* *pp* *p* tt

E. Gtr. *f* *p* leave wah half-open

Table/T. Bl. *f* *p*

Pno. *f* *p* 15^{ma} 3