

# Squint Skyward and Listen—

for piano and electronics

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### *Performance Note:*

- Sections without bar lines should be performed freely, with overall timing and phrasing left up to the pianist's interpretation.
- Passages marked "strummed" indicate strumming the strings of the piano along the notated span of notes.
- Passages marked "pizz." indicate plucking individual strings within the piano.

### *Electronics Information:*

- Electronics are operated through a Max/MSP patch, which plays fixed media segments and contains a microphone input, which amplifies the piano and runs it through a reverb/delay.
- The pianist will wear an ear piece/headphones, which feeds a click track leading into tempo changes, important moments for coordination with electronics, etc. The main click is routed to its own separate output. A fader that routes the click to the main two channels (for rehearsal purposes) is also provided in the Max patch.
- The click track is shown in the score on the "Electronics" staff.
- The Max patch is operated by a separate electronics performer, who triggers numbered scenes—indicated on the "Electronics" staff—by pressing the space bar.

For Justin  
Squint Skyward and Listen—

...there is a rusty light on the pines tonight...

Michael Flynn

Piano

strummed (approximate pitches) let ring until silent

simile

mute

mute

*p*

depressed silently

sostenuto

pizz. let ring until silent

*mp*

damper

Electronics

0

1

Detailed description: This system contains two staves. The top staff is for Piano, with a bass clef. It features four notes with upward stems, each marked with a horizontal line above it. The first two notes are grouped by a slur and labeled 'strummed (approximate pitches) let ring until silent'. The next two notes are also grouped by a slur and labeled 'simile'. Above the last two notes are 'm' symbols with asterisks, labeled 'mute'. The dynamic marking *p* is placed below the first note. The bottom staff is for Electronics, with a bass clef. It shows a chord of four notes (Bb, Bb, Gb, F) in a box, labeled 'depressed silently' and 'sostenuto' with a dashed line. A later measure shows a single note (Bb) with a vertical line above it, labeled 'pizz. let ring until silent' and *mp*. A 'damper' line is shown below this note. A double bar line is followed by a box containing the number '0', and another double bar line is followed by a box containing the number '1'.

Pno.

*mp*

*mf*

mute

mute

*mf*

on keyboard

*pp*

pizz. let ring until silent

simile

sos. ....

*mf*

damper

*mp*

damper

Elec.

2

Detailed description: This system contains two staves. The top staff is for Piano (Pno.), with a bass clef. It features four notes with upward stems, each marked with a horizontal line above it. The first two notes are grouped by a slur and labeled *mp*. The next two notes are also grouped by a slur and labeled *mf*. Above the last two notes are 'm' symbols with asterisks, labeled 'mute'. The dynamic marking *mf* is placed below the third note. The bottom staff is for Electronics (Elec.), with a treble clef. It shows a single note (Bb) with a vertical line above it, labeled 'pizz. let ring until silent' and *mf*. A 'damper' line is shown below this note. A later measure shows a single note (Bb) with a vertical line above it, labeled 'simile' and *mp*. A 'damper' line is shown below this note. A 'sos. ....' marking is placed above the staff. A final measure shows a single note (Bb) with a vertical line above it, labeled 'on keyboard' and *pp*. A 'damper' line is shown below this note. A double bar line is followed by a box containing the number '2'.

repeat for about 10s at steady tempo

one fluid gesture. not too quick

*p* *mp* *mf* *mf*

(pizz.) on keyboard

(damper)

Elec. **3**

repeat for about 10s at steady tempo. a bit quicker than the previous box

a touch quicker than the previous gesture

*mp* *p* *pp* *mf* *p*

3 3

Elec. **4**

repeat for about 10s  
at steady tempo.  
a bit quicker than  
the previous box

Pno.

*p* *mp*

*mf* *mf*

(damper)

Elec. **5**

repeat for about 5s  
at same tempo as  
the previous box

repeat for about 5s  
at steady tempo.  
a bit quicker than  
the previous box

Pno.

*pp*

Elec. **6**  $\frac{3}{4}$

4

♩ = 100

Pno.

mp

mf

p

(damper)

7

click track

Elec.

accel.

one long gesture, gentle and fluid

Pno.

mf

Elec.

♩ = 80 ...I dreamed you were skipping little stones across the surface of the water...

7

Pno.

*f* *pp* *p*

depressed silently

sos. \_\_\_\_\_

strummed

on keyboard

damper ----- pedal ad lib.  
lift for strummed chords

8

Elec.

20

Pno.

*mp* *p* *mp*

(sos.) \_\_\_\_\_

Elec.