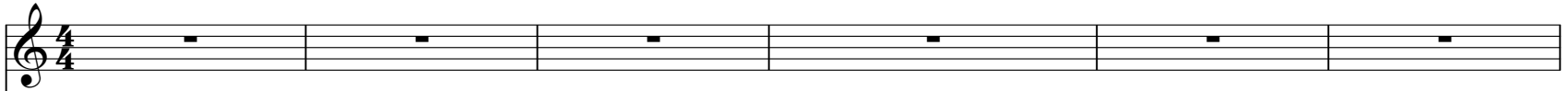


Nearer

Michael Flynn

Placid, ♩ = 90

Clarinet in B \flat

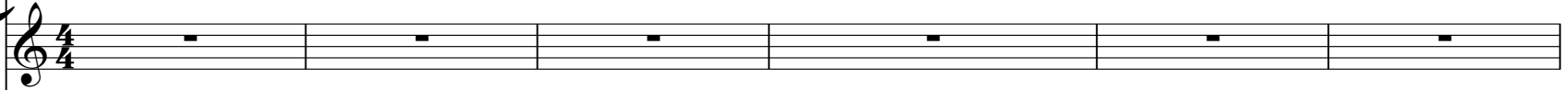


Violin

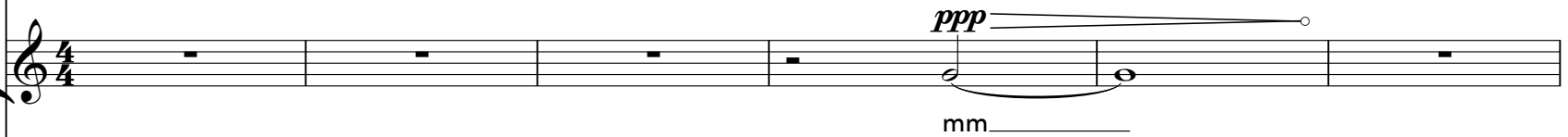
con sord.




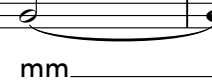
Soprano



Alto

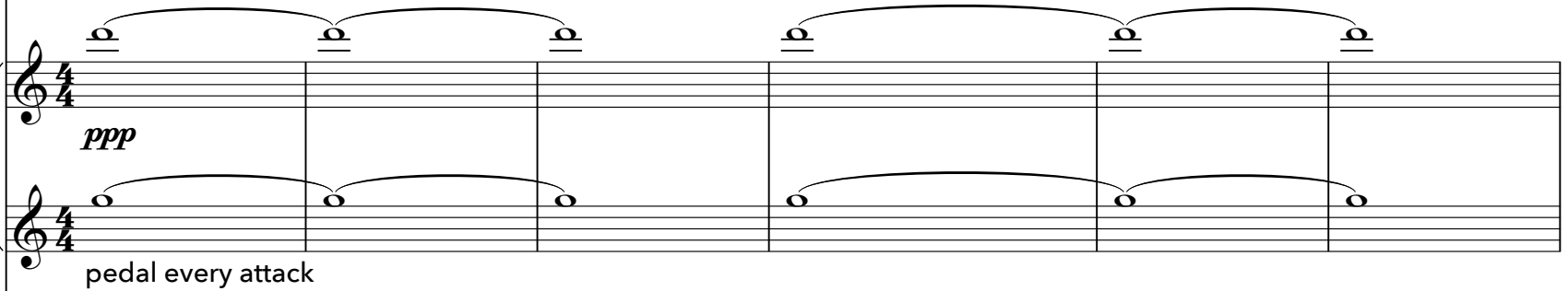


ppp 

mm 

8va

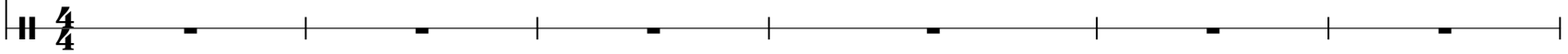
Piano



ppp

pedal every attack

Electronics



19

Cl. *n.v.*
p *pp* < *p* > *pp*

Vln. *n.v.*
ppp *pp* *pp* *p*

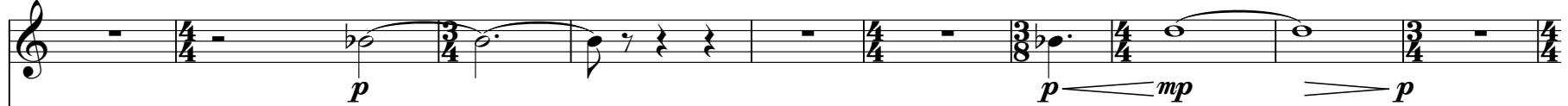
Sop. *ppp* *pp* *pp* *p*

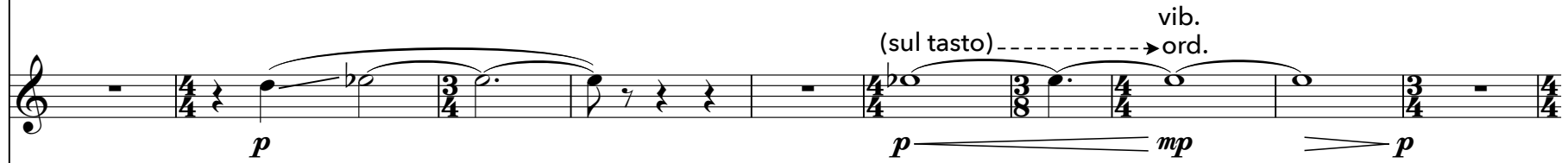
Alto *ppp* *pp* *pp* < *p* > *pp*
 mm *mm* gradually open mouth → \emptyset (neutral vowel sound)

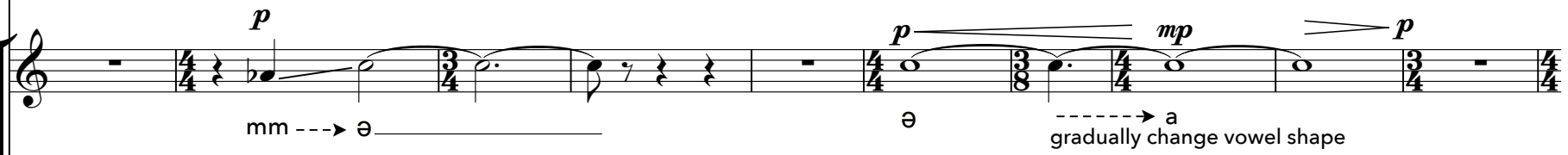
Pno. *ppp* *p*

Elec.

29

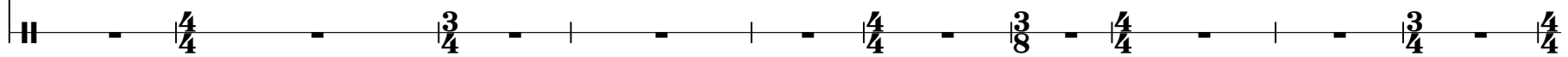
Cl. 

Vln. 

Sop. 

Alto 

Pno. 

Elec. 

39

Cl.

Vln.

Sop.

Alto

Pno.

Elec.

mp *p* *mp* *pp* *pp*

pizz. arco *mp* *p* *mp* *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

a a → ə ə →

a a → ə ə →

8^{va}

mp *p*

49

Cl. *p*

Vln. ord. *molto sul pont.* ord. *pizz.*
mp pp p mp

Sop. *p*
 u

Alto *p*
 u

Pno. (8) *p mp*

Elec.

Detailed description: This page of a musical score, numbered 6 and starting at measure 49, features six staves. The Clarinet (Cl.) staff begins with a whole note, followed by rests in 2/4 and 4/4 time signatures, then a triplet of eighth notes and a quarter note, all marked *p*. The Violin (Vln.) staff starts with a whole note, then rests in 2/4 and 4/4, followed by a triplet of eighth notes and a quarter note (*p*), and ends with a pizzicato quarter note (*mp*). The Soprano (Sop.) and Alto staves have whole notes with the vowel 'u' underneath, followed by rests in 2/4 and 4/4, and then a triplet of eighth notes and a quarter note (*p*). The Piano (Pno.) staff features a sequence of chords in 2/4 and 4/4 time, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *p* and *mp* respectively. The Electric Bass (Elec.) staff shows rests in 2/4 and 4/4 time signatures.

54

Cl. *mp* *pp*

Vln. arco. *pp* pizz. *p*

Sop. *mp* *p* *mp* u ----- mm

Alto *mp* *p* *mp* u ----- mm

Pno. *p*

Elec.

61

Cl.

arco
m.s.p.

ord.

pizz.

arco

(ord.)

m.s.p.

pizz.

p *pp* *p* *mp* *pp* *mp*

Sop.

p *mp*

mm → ə

Alto

p *mp*

mm → ə

8^{va}

Pno.

p *p* *mp* *p*

3

3

8^{va}

Elec.

71

Cl. *p mp p pp p mf*

Vln. arco *p pp mp p mf* pizz. arco

Sop. *p mp p pp p mf*
 ə → a → u u → a a

Alto *p mp p pp p mf*
 ə → a → u u → a a

Pno. *mp p mp mf*

Elec. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$