

Midnight Playlist

for b-flat clarinet, alto saxophone, trombone,
percussion, piano and electronics

Michael Flynn

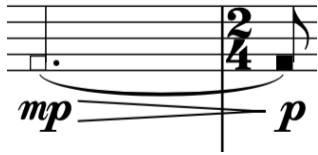
2020

Duration: 6:25

Performance Notes

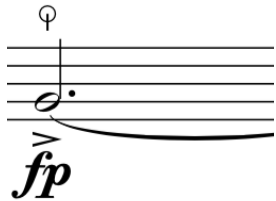
For the woodwinds:

air sound
no pitch

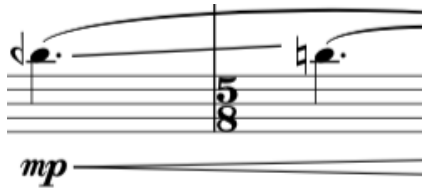


Unpitched air sound

slap tongue



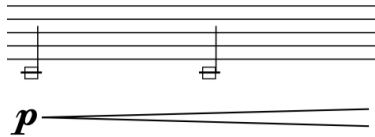
Slap tongue



Lip bend up to second pitch

For the trombone:

air sound
no pitch



Unpitched air sound

slap tongue



Slap tongue (as demonstrated at 17:50 in this [video](#).)

For the percussion:

Required instruments:

- snare drum
- low-pitched tom (floor tom or similar)
- 5-octave marimba

For the piano:

mute at base of string
half-pitch



Mute with fingers at base of indicated string

Electronics Requirements

- Stereo speaker set-up with subwoofer.
- Laptop running Max/MSP. Max patch available by contacting composer.
- Electronics operated by one of the wind players or by a separate electronics performer.
- Foot pedal required for the instrumentalists to move through electronics cues.
- Cues are visible on the Max patch and shown in the score on the "electronics" staff. Cues must be triggered on the downbeat of the bar in which they appear.

for the MOD[ular] Ensemble
Midnight Playlist

Michael Flynn

Always flowing ♩=124

Clarinet in B \flat

Alto Saxophone

Trombone

Low Tom

Snare Drum

Marimba

Piano

Electronics Cues

only cresc. RH accents
R L R R L R R etc...
ppp
p

0 1

Detailed description: This is a musical score for a MOD[ular] Ensemble. The score is written in 3/4 time with a tempo of 124 beats per minute. The instruments are Clarinet in B \flat , Alto Saxophone, Trombone, Low Tom, Snare Drum, Marimba, Piano, and Electronics Cues. The Snare Drum part features a series of eighth notes with accents, starting at a *ppp* dynamic and increasing to *p* by the end of the piece. The Electronics Cues part has two cues, labeled '0' and '1', which are represented by boxes containing the numbers 0 and 1 respectively. The other instruments have rests throughout the piece.

11

Cl.

Alto Sax.

Tbn.

S. D.

Pno.

Elec.

mp *p* *pp*



21

Cl.

Alto Sax.

Tbn.

S. D.

Pno.

Elec.

air sound
no pitch
hard tongue

pp *mp* *p*

only cresc. RH accents

R L L R L L etc...

mp *pp*

2

28

Cl.

Alto Sax.

Tbn.

S. D.

Pno.

Elec.

mp *p* *mf*

flz.

only cresc. RH accents

mp *pp* *p* *mf*

mute at base of string
half-pitch

36

Cl.

Alto Sax.

Tbn.

S. D.

Pno.

Elec.

air sound
no pitch

mp *p*

air sound
no pitch

mp *p* *mp* *p*

ppp

p *mp* *p* *mp* *p* *mp* *p*

p *mp* *p* *mp* *p*

44 flz. fully pitched

Cl. *mf* *ppp* *p* *pp* *mp* *p* *mfp*

Alto Sax. flz. fully pitched *mf* *ppp* *p* *pp* *mp* *p* *mfp*

Tbn. *mf* *pp* *p* *pp* *mp* *p* *mfp* *mp*

S. D. *mf* rim *mp* *p* *p* *pp* *mp* *p* *mf* unmute

Pno. *mf* *p* una corda

Elec. 4

51 slap tongue

Cl. *fp* slap tongue

Alto Sax. *fp* slap tongue

Tbn. *p* *f*

S. D. *p* *f* rimshot *mp* *f* rim *p*

Pno. *f* *mp subito* *f* tre corde

Elec. 5 2/4 3/4 2/4

59 5

Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Alto Sax. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tbn. flz. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

S. D. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Pno. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Elec. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

p *mp* *mf* *p*

mp *mf* *mp*

mute at base of string
half-pitch

68

Cl. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Alto Sax. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Tbn. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

S. D. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Pno. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Elec. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

p *mp*

p *mp*

mp *p* *mp*

slap tongue

unmuted

6

72

Cl.

Alto Sax.

Tbn.

S. D.

Pno.

Elec.

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

78

Cl.

Alto Sax.

Tbn.

L. T.

S. D.

Pno.

Elec.

mf *f* *p* *fp* *f*

mf *f* *p* *fp* *f*

mf *f* *p* *fp* *f*

mf *f* *p* *fp* *f*

f *f* *mp* *f*

mf *f* *mp* *f*

mf *f* *mp* *f*

mf *f* *mp* *f*

rim shot *mp*

6

A Gently bouncing, still flowing

84 no vib. simile

Cl. *mp* *mp > mp > mp > mp > mp > mp >*

Alto Sax. *p*

Tbn. *p*

L. T. *mf* *pp* *mp*

Pno. *mp* *pp*

Elec. $\frac{4}{4}$ $\frac{2}{4}$ **7** $\frac{4}{4}$

93

Cl. *>mp > mp* *mf*

Alto Sax. *mp > mp > mp > mp > mp > mp >* *mf*

Tbn.

L. T. *< mf*

Pno. *p* *mf* *p*
mute at base of string unmuted

Elec. $\frac{6}{8}$

100

Cl. *p*

Alto Sax. *p*

Tbn. *p* air tone

L. T. *mp* *mf* *p* *mf* rim

Pno.

Elec.

106

Cl. *mf* *mp < mf* *mf* *mf > mp* 3x 3

Alto Sax. *mf* *mp < mf* *mf* *mf > mp* 3x 3

Tbn. *mf* *p* 3x 3

L. T. *mp* *mf* *mf* *p* *mf* 3x 3

Pno. *mf* *mf* *mp* 3x 3

Elec. *8*

110 9

Cl. *mp* *mf* 3x *mp* *mf*

Alto Sax. *mp* *mf* 3x *mp* *mf*

Tbn. *mp* *mf* 3x *mp*

L. T. *mp* *mf* 3x *mp*

Pno. *mp* *mf* 3x *mp* *mf*

Elec.

10

114

Cl. *mf* *f* *mf* *f* *mp* 2x

Alto Sax. *mf* *f* *mf* *f* *mp* 2x

Tbn. *mf* *f* *mf* *f* *mp* 2x

L. T. *mf* *p* 2x

S. D. *f* *mp* 2x

Pno. *mf* *f* *mf* *f* *mp* 2x

Elec. *press on second time* 9 3/8 4/4

118

Cl. *mf* 3

Alto Sax. *mf* 3

Tbn. *mf* 3

S. D. *mf*

Pno. *mf* 3

Elec. 7/8 3/4

121

Cl. *f* *ff*

Alto Sax. *f* *ff*

Tbn. *f* *ff*

S. D. *f* *ff*

Pno. *f* *ff*

Elec. H $\frac{3}{4}$

124

Cl. *p* *pp*

Alto Sax. *p* *pp*

Tbn. *p*

S. D. *p*

Pno. *p* *8va*

Elec. H $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B Serene, at first

137

Cl.

Alto Sax.

Tbn.

Mar. *pp* *p*

Pno.

Elec.



138

Cl.

Alto Sax.

Tbn. *p* *mf*

Mar. *mf*

Pno.

Elec.